



LA VITRINE CONTEMPORAINE DE MONACO

ANIMALIERE

EXPOSITION

CIRCLE
OF ZOIA



THE MELOY
ART

Ceramics by

DALE DOROSH
AGNES ROUX
ALBERTO DIATO
LES ARGONAUTES
BERNARD VITOUR
DELPHIN MASSIER
CERART

Art by

ZOIA SKOROPADENKO
GERARD PETTITI
CLEM CHAMBERS



20.02-1.04
2022

LA VITRINE CONTEMPORAINE DE MONACO
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La Vitrine Contemporaine de Monaco / Palais de La Scala / 1 avenue de Henri Dunant / Monte-Carlo / Monaco

THE ANIMALS

PRESS RELEASE
16 February 2022

CIRCLE OF ZOIA
THE MELOY ART

EXHIBITION

Exhibition Dates: Wednesday 16th February – Friday 1st April 2022

Great Monaco artists from the past and contemporary masters are exhibiting during exciting unique art exhibition in the heart of Monte-Carlo.

Following “Vegetation” exhibition, La Vitrine Contemporaine de Monaco presents contemporary art show “The Animals” in celebration of the fauna world in the Principality. The theme is fitting as the 2022 Nice Carnival is also celebrating our four-legged friends with their production entitled “Animal King”.

“The Animals” will present a mix of historic ceramic works from Alberto Diato, and Cerart ceramics from 1950. Contemporary art pieces from renown Monegasque artists Gerard Pettiti and Agnes Roux as well as Monaco artists Zoia Skoropadenko and Clem Chambers. They are joined by famous ceramist from Vallauris Dale Dorosh and Bernard Vitour, a ceramicist and a former farmer from the Loire Valley who is the show’s guest artist. From the historical pieces the audience can see the ceramic piece from XIX century by Delphin Massier from Vallauris, and figurine of horse by Vallauris duo Les Argonauts from 1950s.

ABOUT ARTISTS AND ART PIECES

Gerard Pettiti spent many years researching and exploring the wilderness of the Riviera. Birds is one of his favorite subjects. Simply shaped, a beauty born from abstraction. Pettiti's diptych "Faccio così Passo di lì, Ti prendo e ti porto via" (So I pass from there, I take you and I take you away) depicting stylization of bears in a positive color which are rare in Pettiti's current artwork, as he is named a Bernard Buffet of Monaco with his dark strong works.

Agnes Roux is a Monegasque ceramist and multidisciplinary artist with a career spanned few decades. Today she is also a professor at Principality's prestigious art school Pavillion Bosio and head of the Monaco artistic research laboratory Logoscope. Roux is a big admirer of nature. Her Instagram @agnesrouxmc is an environmental diary of Principality. Her inspiration for her art pieces comes from everyday trips around Monaco: parks, beach, underwater life. At current exhibition we exhibit a recent ceramic work of Agnes depicting an underwater anemone.

As for a guest artist **Bernard Vitour**. Ten years ago, Vitour came across an exhibition of works by Innocent Guimonneau, a surgeon and self-taught ceramicist from the 1700's. This encounter so inspired Bernard that he threw himself into working with clay. In 2020, he met Monaco based artist Zoia Skoropadenko. Their encounter led to a joint creation of pieces inspired by Guimonneau, some of which will be exhibited here. Bernard has an exceptional knowledge of animals due to being trained as a butcher as a young boy, but he did not take to the trade and became a corn and wheat farmer instead. His past experience as a butcher enables him to shape any animal out of clay.

Monaco based artist **Zoia Skoropadenko** is a founder of La Vitrine. As well as being an internationally acclaimed artist, she is also an art curator, collector and a supporter of Monaco art and artists. She organised few exhibitions of Monaco artists in Japan, US and Paris. Last year exhibition "Monaco VS Vallauris" had a great success in France. At current exhibition in La Vitrine Skoropadenko is exhibiting drawings of animals from Monaco's Zoological Garden, part of her series of 36 views of Monaco Palais.

Clem Chambers is Monaco artist who is famous by his abstract oil paintings "Fractals" inspired by his friend famous French professor Benoit Mandelbrot who developed the new class of mathematical objects: fractal objects or fractals. In current exhibition Chambers shows his sketch of small animal from Monaco Zoo Garden.

Dale Dorosh is a Canadian-French ceramist who works and lives in Vallauris where he founded and runs a world famous ceramic art residency AIR Vallauris since 2001. Dale began working with clay with ceramist and professor Noboru Kubo, back then at the University of Alberta (Canada). His career as a potter continued when from Canada Dorosh moved to France as a professional fencer and discovered Vallauris while competing as a Member of the Monegasque sabre fencing team. He still fencing but ceramics are his main love and profession these days. At La Vitrine exhibition in Monaco Dale exhibit his recent stoneware piece "Fellow".

Les Argounautes was a ceramic studio in Vallauris created by duo Isabelle Ferlay and Frederique Bourguet in 1950s. At the exhibition in Monaco you can see one of their important work the figurine of a horse.

One of the most ancient pieces of the exhibition is a tiny frog created in XIX century by master from Vallauris **Delphin Massier**. He was born into the Massier ceramic dynasty who ran manufacture in Vallauris from early 1800s. "The frog" exposed in the Monaco exhibition is a tiny but bright example of the bestiary works so popular at the end of the XIX century and represent the immense ceramic works by Massier.

Alberto Diato is the most celebrated Monegasque ceramist in art history of Monaco. He was a friend of Picasso and Gilbert Portanier, his works were honored in prestigious Paris and Milano art events. One of his favorite subjects were owls. One Diato's ceramic owl is presented in current exhibition.

CERART was an artistic ceramic factory created in 1934 in Monaco by Charles Durante. Despite its kitch attire, CERART had a great success and even got a Gold Medal in Paris in 1937. The main design features flowers and vegetation subjects, but CERART artists also developed a marine theme in their pieces. At La Vitrine we are showcase the fish vase created circa 1950s depicting underwater life of Monaco.

ABOUT EXHIBITION

La Vitrine is a contemporary art corner situated in the heart of a Golden square of Monte-Carlo in a historical building of Palais de la Scala.

It was created by Monaco artist Zoia Skoropadenko in 2009 to showcase her work, work of her well established and emerging artists and to tell a history of Monegasque art and art created in Monaco.

It is a portal to the ancient and contemporary art of Monaco where you have an opportunity not only look into, discover but also buy the rare and fragile art of Monaco

Notes to Editors

Location	Palais de La Scala. (entrance from rue de la Costa) inside the passage, in front of La Spunto cafe
Opening Hours	24h 7/7d
Admission	Free
Getting there	The closest bus station
Twitter	@Zoiaskoropadenk, #themeloyart #circleofzoia #AnimaliereMonaco
Instagram	@themeloyart #themeloyart #circleofzoia #LaVitrineCDMonaco #AnimaliereMonaco
Facebook	@LaVitrineCDMonaco
Website	www.themeloy.art

ABOUT ARTISTS

Gerard Pettiti, Zoia Skoropadenko, Agnes Roux, Delphin Massier, Les Argonautes, Alberto Diato, Clem Chambers, Bernard Vitour, CERART, Dale Dorosh.

All enquiries, high-res images and further information:

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