

16-20
MAY
2023

BLUE BOY

&

RED BOY

Zoia SKOROPADENKO
Clem CHAMBERS

VERNISSAGE

16 MAY 2023

FROM 18.00



EXHIBITION



Galerie SYLVIA RIELLE
10 Pl. des Vosges,
75004 Paris, France
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www.themeloy.art

Press-release

Paris, May 2nd, 2023 – A whimsical new art exhibition is set to take the Parisian art scene by storm this May. Featuring playful and up-beat paintings of childlike figures against some of Paris's most iconic landmarks, the exhibition promises to be a must-see event for art enthusiasts and casual observers alike.

The exhibition, titled "Blue Boy and Red Boy" is the brainchild of contemporary artists Zoia Skoropadenko and Clem Chambers, who draw inspiration from their own childhood emotions and the thrill of exploring Paris for the first time. Through their art, Zoia and Clem capture the innocent joy and wonder that they experienced as a child, while paying tribute to Paris's transcendent appeal.

What sets titled "Blue Boy and Red Boy" apart from other art exhibitions is its fun. The juxtaposition of childlike figures and recognisable Parisian landmarks is joyous. Red Boy and Blue Boy are archetypes we all recognise with their round faces and exaggerated features, giving them a playful and almost cartoonish appearance. Against this backdrop, Zoia Skoropadenko paints some of Paris's most iconic landmarks, such as the Eiffel Tower, the Arc de Triomphe, and Notre Dame Cathedral.

The exhibition is particularly aimed at Parisian art collectors and is held in Paris's trendy Marais neighbourhood in a gallery in the heart historical gem Place des Vosges right beside the National Museum of Victor Hugo. Skoropadenko and Chambers hope their playful and colorful artwork will appeal to everyone, offering them a sense of nostalgia and wonder that is both lighthearted and meaningful.

"I wanted to create something that would speak to people's inner child," Clem Chambers said. "There is a joy and innocence that we often lose as we grow older, and I wanted to capture that feeling with my art." Zoia Skoropadenko added "I hope that our works will bring a smile to people's faces and remind them of the magic of Paris and the 'joie de vie' of being here."

"Blue Boy and Red Boy" will run from May 16st to May 20th at the No 10 Place des Vogues, Paris 75004, in the heart of the Marais. Admission is free, and all are welcome to attend. Don't miss your chance to experience this unique and captivating art exhibition.

Exhibition is presented by The Meloy Art and Circle of Zoia.

About the artists:

Zoia SKOROPADENKO is a multidisciplinary artist, curator, art collector born in Ukraine for last 20 years she lives and works in Monaco.

Her TORSO series are highly regarded and adored by art professionals and art collectors around the world. The series were exhibited in Council of Europe, London Stock exchange, Toronto and Tokyo Art Fair as a special guest. Her sculpture "The Hope" was inaugurated in Fukushima (Japan) and in Chernobyl National Museum in Kiev.

For last 20 years of her life in Monaco she integrated into the artistic world of the Côte d'Azur, where she met leading artists such as Armand, Ernst Fuchs, Emma de Sigaldi, Jean-Michel Follon, Robert Rauschenberg, Sasha Sosno and others. She then worked in the studio of the American mosaicist Nall Hollis.

In 2009, Skoropadenko launched La Vitrine, a contemporary art micro-gallery in Monaco, where she exhibits her work and provides a platform for young talents as well as established artists. Zoia Skoropadenko is now a member of the National Arts Committee of the Principality of Monaco, where she enjoys the status of a professional-painter.

Since 2021 together with virtual art gallery The Meloy Art she organises series of exhibitions in Paris which gathering famous artists from around the world together with private art collectors who show the art pieces by grand masters from the past from their collections.

Since 2021 The Circle of Zoia hold in Paris such exhibitions as: "Monaco VS Vallauris", "The Best Ukrainian Art" in time fo FIAC, "The Great Shots" in time of Paris Photo Art Fair, "Oh ceramics" in time of Deco OFF 2022, "Extraordinary Drawings" during Salon de dessin, "Zoia's Ark", Exhibition 99,9 and "With Love to Notre Dame".

Clem CHAMBERS is a Monaco based UK contemporary artist known by his series of oil abstract mathematical paintings "Fractals". Fractals are **infinitely complex patterns that are self-similar across different scales**. They are created by repeating a simple process over and over in an ongoing feedback loop. The "Fractal theory" was discovered and explored by late French Professor Benoit Mandelbrot; who developed a new class of mathematical objects: fractal objects or fractals. Chambers and Mandelbrot met in 2003, and in 2004, Clem started series of oil abstract paintings using Mandelbrot's theories. "Fractals" were first exhibited in London in 2006. The series has also been shown in Japan, US, UK, Monaco and France.

Notes for editors

If you are interested in interviewing artists. They are available by skype, zoom, what's up, telephone, etc **@zoiaskoropadenko or zoia.skoropadenko@gmail.com or +33601146560**

Location	Galerie Sylvia Rielle. 10 Place des Vosges, Paris 75004
Opening	By invitation on 16th of May from 18h
Opening Hours	10am-19pm from Wednesday 17 May to Saturday 20 May.
Admission	Free
Getting there	The closest metro stations are Bastille and Saint Paul
Twitter	@Zoiaskoropadenk, #themeloy #circleofzoia #blueboy&redboy
Instagram	zoiaskoropadenko #themeloy #circleofzoia #blueboy&redboy
Facebook	zoiaskoropadenkostudio
Email	cc@themeloy.art zoia.skoropadenko@gmail.com
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